Judge's Score Sheet

Judge #:	Date:	
Contestant #:	Instrument:	

Arrangement (40-points)	Appropriate Tune (10)	Appropriate to Instrument (10)	Originality (10)	Difficulty (10)	Arrangement Total
Tune #1					
Tune #2					
Execution (40-points)	Dexterity (10)	Picking (10)	Dynamics (10)	Tuning (10)	Execution Total
Tune #1					
Tune #2					
	The music should be played with life and feeling. It should not be listless or drag. (List your points for the Show Value under "Total" at right =>)				
Show Value (10-points)	The music should be (List your p	played with life and feeling. It slooints for the Show Value under	hould not be lis "Total" at right	tless or drag.	Show Value Total
	The music should be (List your p	played with life and feeling. It slooints for the Show Value under	hould not be lis <i>"Total" at right</i>	etless or drag.	
(10-points)	The music should be (List your p	played with life and feeling. It slooints for the Show Value under	hould not be lis "Total" at right	etless or drag. =>)	
(10-points) Tune #1	(List your p	played with life and feeling. It slooints for the Show Value under	"Total" at right	=>)	
(10-points) Tune #1 Tune #2 Overall Impression	(List your p	points for the Show Value under	"Total" at right	=>)	Total Overall Impression

Grand Total

JUDGING

- Judges will be isolated in a separate judging area and will not see the Contestants.
- Contestants will be referred to only by their numbers and are not allowed to speak on stage.
- This "blind judging" makes the competition as fair as possible.
- Judges will listen to each competing instrument over a speaker.
- The judges' speaker receives no mix from the accompaniment/rhythm instrument.
- Score cards will NOT be given out and the judge's identities will NOT be revealed.