Judge #:	Date:	
Contestant #:	Instrument:	

Arrangement (40-points)	Appropriate Tune (10)	Appropriate to Instrument (10)	Originality (10)	Difficulty (10)	Arrangement Total
Tune #1					
Tune #2					
Execution (40-points)	Dexterity (10)	Picking (10)	Dynamics (10)	Tuning (10)	Execution Total
Tune #1					
Tune #2					
Show Value (10-points)	The music should be played with life and feeling. It should not be listless or drag. (List your points for the Show Value under "Total" at right =>)				Show Value Total
Tune #1					
Tune #2					
Overall Impression (10-points)	(List the points for your Overall Impression under "Total", at right =>)				Overall Impression Total
Tune #1					
Tune #2					

JUDGING

Grand Total

- Judges will be isolated in a separate Judging Room and will not see the Contestants.
- Contestants will be referred to only by their numbers and are not allowed to speak on stage.
- This "blind judging" makes the competition as fair as possible.
- Judges will listen to each competing instrument over a speaker.
- The judges' speaker receives no mix from the accompaniment/rhythm instrument.
- Score cards will NOT be given out and the judge's identities will NOT be revealed.