



2016 Prize money: \$500 First Place, \$300 Second, \$250 Third, \$150 Fourth, \$100 Fifth Plus "Best Dressed Bluegrass Band" \$100 and DHV "Village Favorite" \$100 Prizes (\$1,500 total)

June 4 2016 / Bluegrass Band Contest Rules

Bands must register in advance and provide the band name, and names of at least 3 band members, to Bluegrass Heritage Foundation (e-mail info@BluegrassHeritage.org) within 24 hours after registration or the registration may be canceled. All paid admissions purchased with registration will remain valid. Band members may be substituted at any time so long as the final band member list complies with the contest rules.

A band representative must be present at 3:30p.m. to draw for the band's time slot and to provide a list of current band members. Bands will draw numbers from 1-10 and go in order, with the first band (#1) starting at 4:00p and the last band (#10) finishing at 6:30p. Each member must have paid admission.

Each band must appear at the backstage area at least 10 minutes prior to its designated starting time and be ready to play. Bands backstage must remain quiet and not distract the attention of the audience from the band on stage.

Each band has a total of 15 minutes ("Total Time") to enter the stage (which will be marked), arrange mics, play, tune, sing, talk, depart, and clear the stage of any instruments or other material. For example, band #1 may enter the stage at 4:00p.m. and must be clear of the stage at 4:15p.m., at which time band #2 may enter the stage and begin playing. All time spent tuning and talking will count toward the band's Total Time.

A clock will be on stage, and a signal will be given to each band before their Total Time is up. The failure of BHF to give a signal will not affect the band's responsibility to depart and clear the stage by the conclusion of its Total Time. The Total Time limit will be strictly enforced. Any band that has not cleared the stage by the end of its Total Time will be automatically disqualified. Any band that fails to appear in advance backstage or enter the stage at their designated performance time will be automatically disqualified.

No band may perform more than once. No person may perform with more than two bands. No band may have more than two members performing with another band. Mics and monitors will be provided. Due to time constraints, there will be no substitutions of mics or other equipment, and no use of in-ear monitors. The only permitted amplification of instruments is by playing them into a microphone. Instruments with pickups may be used, but the instrument must be played into a microphone (no plugging in). No amplifiers. Electronic tuners are OK.

The contest will conclude at 6:30pm with the audience ballot count made immediately thereafter and the winners announced as soon as possible. Each audience member with a paid admission will receive a ballot. The voter will be instructed to select one band as the winner. The ballot count will be done in plain view. Ballots not clearly marked will be discarded. In case of a tie, the prize money for the tied position will be split equally between tying bands. The DHV Staff will select and award the winners of "Best Dressed" and "Village Favorite" at their sole discretion.

The violation of any rule may result in disqualification. No disqualified band will be eligible to win a prize other than one awarded by DHV Staff. These rules will be interpreted in good faith by representatives of Bluegrass Heritage Foundation. Determinations by the rules committee will be final and binding. By participating in this event, each person (a) agrees to indemnify and hold the Bluegrass Heritage Foundation, Dallas Heritage Village, and their agents and representatives harmless from and against any claims or damages resulting from or relating to participation in this event, and (b) grants to Bluegrass Heritage Foundation and Dallas Heritage Village the unlimited and royalty-free right to use all photographs, video, or other images, likenesses, or recordings of any kind captured during the event for advertising, promotional, and archival purposes of any kind in print, via the internet, or in any other media or medium. These rules may be amended or modified at any time prior to the commencement of the contest.

Participation in the contest constitutes agreement to these rules and conditions by each individual band member.