



No Part of Nothin' Alan Tompkins

Produced by Alan Tompkins & "The" Gerald Jones

Recorded and mixed by
James "The Genius" Johnson, NoiseVault Studios, Dallas
and Stephen Mougín, Dark Shadow Recording, Nashville

Mastered by Randy LeRoy, Airshow Mastering,
Tacoma Park, Maryland

Cover photography and design by Gerald Jones



www.AlanTompkins.com

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Making the music on this album was an enjoyable journey, and I hope all who hear it have as much fun listening as we did working on it. I owe so much to so many, and offer my thanks to every one of them. I start by acknowledging those who made the music that made me want to listen: William S. Monroe, Lester Flatt, Earl Scruggs, and J. D. Crowe. I thank my wonderful family: my wife Julie and incredible daughter Jessica Lynn, my mother Myrtle, and my brother Barry and sis-in-law Susan for their inspiration, patience, encouragement, and support. To Grandma Lillie, who introduced me to "old" country music, and my father Clint, who made sure I heard plenty of Merle, George, Tammy, and Willie while growing up. To Chase and Paige, and their terrific mom Ginger, for all that they have meant to me. To Charlie, for helping me to see things from a broader perspective. And to my musical coach and friend, "The" Gerald Jones, for teaching me about 82.3% of everything I know about bluegrass music.

None of this could have happened without the incredible talents of the artists who were willing to play on this project, namely Ron Stewart, Sam Bush, Kenny Smith, Amanda Smith, Deryl Dodd, Randy Kohrs, Ned Luberecki, Greg Cahill, Brad Davis, Stephen Mougín, Mike Bub, Steve Rhian, Nate Lee, Bobby Davis, and Billy McCoy. Thanks to James "The Genius" Johnson and Stephen Mougín, recording engineers extraordinaire, for their talents and patience, and to Randy LeRoy of Airshow Mastering. I owe so much to Penni McDaniel, Sam Passamano, Jr., Lisa Riblet Jacobi, Derrick Birdsall, John Lawless, Lucas White, Rick Lang, Jeanne Pruett, and others who offered advice and assistance on this project.

My thanks to Rhonda Vincent and Herb Sandker for their advice and support of my bluegrass endeavors. To Curtis McPeake and Steve Huber, for making me a member of the pre-war Gibson family. To Josh, Ken, Gus, Chuck, Allan, Becky, Lisa, Brett, Chance, Gregg, and Burton "Bubba" Gilliam for making KHYI-FM 95.3 The Range the powerhouse of independent music in north Texas, and for helping me make the Bluegrass Heritage Radio Show happen. I know I've left out many who have been supportive of me, and for that I offer my apologies and thanks. And finally, the greatest of thanks to my Lord Jesus Christ, without whom none of this would be possible.

Alan Tompkins

A native of the farming and coal mining country of western Kentucky, Alan Tompkins grew up steeped in the sounds of classic country, gospel, and bluegrass music. Like many others, he first sang in the little country church he attended as a child. His mother, an accomplished singer, piano player, and piano teacher, encouraged him to play piano by giving him lessons for a few years. But as soon as he got his hands on a well-used Kalamazoo electric bass, the piano lessons were over!

Alan has had the privilege of sharing the stage with many incredibly talented musicians and singers, including GRAMMY® winner Rusty Goodman of the Happy Goodman Family, ACM New Male Vocalist Nominee Deryl Dodd, National Heritage Fellow (and Texas fiddle legend) Jim “Texas Shorty” Chancellor, Kenny & Amanda Smith, Ron Stewart, Gerald Jones, Nate Lee, Steve Rhian, and many others.

Track and Artist Information

1. I'm Blue, I'm Lonesome 3:17

Bill Monroe & Hank Williams

Alan Tompkins	vocals
Amanda Smith	vocals
Randy Kohrs	resophonic guitar
Gerald Jones	mandolin
Ned Luberecki	banjo
Stephen Mougín	guitar
Mike Bub upright	bass

2. This World Is Not My Home 3:24

Albert Brumley

Alan Tompkins	vocals
Deryl Dodd	vocals
Randy Kohrs	resophonic guitar
Gerald Jones	mandolin
Stephen Mougín	guitar
Ned Luberecki	banjo
Mike Bub	upright bass

3. Blue Kentucky Waltz 2:57

Alan Tompkins & Gerald Jones

Alan Tompkins	vocals, upright bass
Deryl Dodd	vocals
Ron Stewart	fiddles, banjo & guitar
Gerald Jones	mandolin

4. Angelina Baker 4:20

Traditional

Gerald Jones	mandolin
Nate Lee	fiddle
Ned Luberecki	banjo
Kenny Smith	guitar
Alan Tompkins	upright bass

5. More Pretty Girls Than One 2:28

Traditional

Alan Tompkins	vocals
Kenny Smith	vocals
Sam Bush	mandolin
Stephen Mougín	guitar
Randy Kohrs	resophonic guitar

6. When It Comes To You 3:31

Mark Knopfler

Alan Tompkins	vocals, upright bass
Stephen Mougín	vocals
Kenny Smith	guitar
Greg Cahill	banjo
Randy Kohrs	resophonic guitar
Gerald Jones	mandolin

7. Count Me Out 2:48

Jeanne Pruett

Alan Tompkins	vocals, upright bass
Brad Davis	vocals, guitar
Gerald Jones	mandolin
Randy Kohrs	resophonic guitar

8. I've Been Redeemed 3:13

Rick Lang

Alan Tompkins	vocals, upright bass
Brad Davis	vocals, guitar
Ron Stewart	fiddle
Gerald Jones	mandolin
Randy Kohrs	resophonic guitar

9. Shenandoah Waltz 2:39

Chubby Wise & Clyde Moody

Alan Tompkins	vocals, upright bass
Deryl Dodd	vocals
Ron Stewart	fiddles and banjo
Gerald Jones	mandolin
Billy McCoy	guitar

10. Lonesome Road Blues 2:21

Traditional

Alan Tompkins	banjo
Gerald Jones	mandolin
Randy Kohrs	resophonic guitar
Kenny Smith	guitar
Bobby Davis	upright bass

11. Farther Along 3:40

Traditional

Alan Tompkins	vocals
Amanda Smith	vocals
Kenny Smith	vocals
Stephen Mougín	guitar
Gerald Jones	mandolin
Nate Lee	fiddle
Mike Bub	upright bass

12. No Part of Nothin' Blues 4:56

Alan Tompkins & Gerald Jones

Alan Tompkins	upright bass
Gerald Jones	mandolin
Steve Rhian	guitar
Nate Lee	fiddle

